

ALEX SPRINGER

abspringer@gmail.com | 248-320-2443 | xanandalex.com

EDUCATION:

- 2020 **MFA Smith College.** Northampton, MA
Master of Fine Arts in Choreography and Performance.
Teaching Fellowship.
- 2007 **BFA University of Michigan.** Ann Arbor, MI
Bachelor of Fine Arts in Dance, Minor in Movement Science, *magna cum laude*.
Betty Pease Scholarship Student.

ACADEMIC POSITIONS:

- 2020-present **University of Florida.** Gainesville, FL
Assistant Professor of Contemporary Dance Practice, School of Theatre and Dance.
Contemporary Dance Practice Levels 1-4 (2 credits)
Dance Composition 3 (2 credits)
Professional Development (1 credit)
Senior Project (2 credits) + Thesis mentorship
Dance Ensemble (1 credit)
Dance Film + Media workshops
- 2020 **Wesleyan University.** Middletown, CT
Visiting Artist-in-Residence, Dance Department.
Contemporary II / III (.5 credits)
- 2018-20 **Smith College.** Northampton, MA
Teaching fellow, Smith Department of Dance.
Contemporary II / III (2 credits)
Repertory (2 credits)
Advanced Repertory (4 credits)
- 2018 **University of Maryland.** College Park, MD
Visiting Artist-in-Residence, UMD School of Theater, Dance, and Performance Studies.
Fundamentals of Modern Dance (2 credits)
Advanced Modern (2 credits)
Modern Repertory (2 credits)
Independent Study: Senior Seminar (2 credits)
Mentorship for student choreography showcase
- 2014-2017 **State University of New York at Purchase College.** Purchase, NY
Adjunct Faculty. SUNY Purchase Conservatory of Dance.
Advanced Modern (2 credits)

COURSE OFFERINGS:

- Contemporary Dance Practice:** All levels - fundamentals to advanced.
- Composition / Creative Process:** Creation, experimentation, and development of choreographic and interdisciplinary projects.
- Improvisation:** Drawn from choreographic research as well as Contact Improvisation and Performance Improvisation practices as studied with Chris Aiken, Angie Hauser, Nancy Stark-Smith, and Mike Vargas.
- Contact Improvisation / Contemporary Partnering:** Methods for dancing with others informed by contact improvisation, technically rigorous and formal partnering, collaborative performance-making, and ensemble creative practice.
- Experiential Anatomy and Somatics:** Anatomy and embodied physical awareness informed by study with Andrea Olsen.
- Media Dance / Dance Film:** Creation of new media dance projects via advanced editing techniques (Final Cut Pro X, Adobe Premiere Pro, DaVinci Resolve), camera operation, and creative processes.
- Dance History / Embodied Archives:** Historical perspective of dance taught through embodiment of choreographic archives.

CREATIVE PROJECTS:

SELECT COLLABORATIVE CHOREOGRAPHY with Xan Burley:

- 2019-present **parts**; transdisciplinary group work
 School for Contemporary Dance and Thought. Northampton, MA
 MFA Thesis Concert at Mendenhall Center and Theatre. Northampton, MA
 freeskewl's Prospect Park Performance. Brooklyn, NY
 New Dance Alliance Performance Mix Festival. New York, NY
- 2020 **Slow Trace**; duet in response to artifacts from *parts*
 School for Contemporary Dance and Thought. Northampton, MA
- 2020 **Tributary**; participatory movement and sound installation with Will Owen
 Smith College Crew House. Northampton, MA
 Water Works Museum. Philadelphia, PA (cancelled due to COVID)
 Governor's Island, NY (cancelled due to COVID)
- 2019 **STAY**; Multi-media quartet made in collaboration with Angie Hauser and Will Owen
 Smith College Department of Dance Spring Graduate Event. Northampton, MA
- 2019 **Drop Phase**; Multi-media quartet made in collaboration with Angie Hauser and Will Owen
 Bodies in Motion Festival presented by A.P.E. @ 33 Hawley. Northampton, MA
- 2015-18 **You being Me being You and the Eye**; duet
 Movement Research at the Judson Church. New York, NY
 Gibney Dance Center. New York, NY
 Danspace Project's DraftWork Series at St. Mark's Church. New York, NY
 Bates Dance Festival work-in-progress showing. Lewiston, ME
 Slice & Dice at Joffrey Ballet School. New York, NY
 New Dance Alliance Performance Mix Festival. New York, NY
 Jacob's Pillow Inside/Out. Becket, MA
 The Marble House Project ART-Seed. Dorset, VT
 The Dance Complex. Boston, MA
 Performance Studio Open House at CPR. Brooklyn, NY
 American Dance Festival. Durham, NC
 Rhode Island College. Providence, RI
 Trinity College. Hartford, CT
 Bodies in Motion Festival presented by A.P.E. @ 33 Hawley. Northampton, MA
- 2018 **Cairn**; duet
 Sunday Salon for A.I.R. at Center for Performance Research. Brooklyn, NY
- 2017 **Effort 9**; duet
 The Marble House Project ART-Seed. Dorset, VT
 The Dance Complex. Boston, MA
- 2017 **Set Zero (two)**; quartet
 Jacob's Pillow Inside/Out. Becket, MA
- 2014-16 **for North**; transdisciplinary evening length quartet
 Center for Performance Research. Brooklyn, NY
 Gowanus Art + Production. Brooklyn, NY
 MATA Inverval @ the Museum of the Moving Image. Astoria, NY
 Performance Studio Open House at CPR. Brooklyn, NY
 DanceNOW SteelStacks. Bethlehem, PA
 CULTIVATE Dance Festival. Bethlehem, NH
- 2014 **JACK Rally**; evening length work featuring 26 performers and community members
 Performance Project at University Settlement. New York, NY
- 2013 **A Suite**; 6 dancers
 92Y Sundays at Three. New York, NY
- 2013 **Up is not Up**; 33 performers
 DanceNOW Joe's Pub. New York, NY

- 2012 **X**; evening length duet
 The TANK. New York, NY
 Movement Research at the Judson Church. New York, NY
 Gowanus Art + Production. Brooklyn, NY
 Triskelion Arts. Brooklyn, NY
 MOVE Festival. Petoskey, MI
 Oakland University Dance Day. Rochester, MI
 Ohio University Dance Department. Athens, OH
- 2011 **Ready to Run**; 10 dancers
 Brooklyn Arts Exchange, Brooklyn, NY
- 2011 **All of this is true**; duet
 DanceNOW Joe's Pub, New York, NY
 Triskelion Arts' Comedy in Dance Festival. Brooklyn, NY

OPERA PROJECTS:

- 2017 **Autocomplete**; New multi-media opera project in collaboration with Fan Letters
 The Watermill Center. Water Mill, NY

SOLO PROJECTS:

- 2021 **Echo[ing]**; compositional improvisation score for dance film project with 14 dancers
 Virtual. Gainesville, FL
- 2019 **with/without**; a site-specific live video feed performance
 Smith College Crew House. Northampton, MA
- 2018 **Amateur**; compositional improvisation performance project
 Smith College Department of Dance Fall Grad Event. Northampton, MA
- 2007 **What Water Wants**; Senior thesis solo
 BFA Senior Concert. Ann Arbor, MI

COMMISSIONED CHOREOGRAPHY with Xan Burley:

- 2021 *Make as Destroy*; group work for 9
Emory University. Atlanta, GA
- 2019 *More and more adornment (or the effect of beginning or the effective beginning)*; group work for 11
Smith College. Northampton, MA
- 2018 *All ways fall, never fall*; group work for 16
University of Maryland. College Park, MD
- 2017 *Twice*; solo for Sarah Nulsen
Hartt School Senior Project. Hartford, CT
- 2017 *Set Zero*; duet
Zenon Dance Company. Minneapolis, MN
- 2017 *Spelled like the Dawn*; group work for 18
University of Michigan Dance Department. Ann Arbor, MI
- 2017 *Me, I Play*; duet for Hannah Bianchi and Danika Bigley
SUNY Purchase Senior Project. Purchase, NY
- 2016 *MARSH*; 12 dancers
Skidmore College Dance Department. Saratoga Springs, NY
- 2016 *Still Flags*; solo for Isaac Lerner
Hartt School Senior Project. Hartford, CT
- 2015 *Left to Right*; 9 dancers
Harkness Repertory Ensemble, 92Y. New York, NY
- 2014 *Rooms in a Room*; 12 dancers
Bates College & Colby College Dance Departments. Lewiston, ME
- 2014 *Knock. Bang. Clap.*; 15 dancers
Harrison High School Dance Company. Farmington Hills, MI
- 2014 *JACK? JACK. JACK!*; 13 dancers
Goucher College Dance Department. Baltimore, MD

- 2014 *Party in the Bach*; 9 dancers
James Madison University Dance Department. Harrisonburg, VA
- 2013 *Alice Blue Yonder*; 10 dancers
Ball State University Dance Department. Muncie, IN
- 2013 *Glorious*; 8 dancers
The Collective. Baltimore, MD
- 2013 *LINE*; 5 dancers
CORA Youth Company. Brooklyn, NY
- 2013 *No Yield*; solo for Jill Pajer
SUNY Purchase Senior Project. Purchase, NY
- 2013 *The Life of Conversation*; 9 dancers
Ohio University Dance Department. Athens, OH
- 2012 *rational irrational*; 10 dancers
Oakland University Dance Department. Rochester, MI

FILM PROJECTS:

- 2022 ***Uncovering the Archives: Nocture(s)* and *Somewhere*.** Doug Varone and Dancers.
 Editor of additional segments to ongoing mini-documentary series.
 Virtual. New York, NY
- 2021-22 ***Ultima Audiencia / Last Audience.*** Performance artifact for Yanira Castro / a canary torosi
 Principal collaborator, editor.
 National Association of Latino Arts and Cultures Virtual Summit.
 APAP. New York, NY
- 2021 ***Echo[ing]***; Installation space with 3 projectors and live manipulated video feed via Zoom.
 Designer, Millumin3 operator.
 Hybrid performance space. Gainesville, FL
- 2021 ***The Scrapbook.*** Film series for Doug Varone and Dancers.
 Editor, consultant.
 Virtual. New York, NY
- 2019 ***STAY.*** Post-performance installation piece utilizing 4 projectors.
 Designer, editor.
 Smith College Dance Department Spring Graduate Event. Northampton, MA
- 2019 ***Bell and Stool.*** Dance film made in collaboration with Mark and Jasper Springer.
 Director, editor, performer.
 Virtual artifact.
- 2018 ***Effort 9.*** Site-responsive Dance film made in residence at the Marble House Project, VT
 Editor, performer, co-choreographer with Xan Burley.
 Installation for Sunday Salon at Center for Performance Research. Brooklyn, NY
- 2017 ***You being Me being You and the Eye.*** Dance film for 5-screen installation.
 Editor, co-choreographer with Xan Burley, in collaboration with cinematographer Mike Odmark.
 Finalist in University of Michigan 3C-S Competition. Ann Arbor, MI
- 2015 ***Back Study.*** Dance film made in collaboration with cinematographer Susan Hilvert.
 Editor, co-director with Xan Burley
 Virtual artifact.
- 2013 ***A Study in Falling.*** Dance film.
 Editor, cinematographer, co-director with Xan Burley.
 Virtual artifact commissioned by Spark & Echo online forum.
- 2013 ***A Suite Duet.*** Dance film made in collaboration with cinematographer Dave Ratzlow.
 Editor, performer, co-choreographer with Xan Burley.
 Virtual artifact.
- 2012 ***Frances Ha***; Feature Length Film by Greta Gerwig & Noah Baumbach.
 Choreographer for featured work at end of film with 10 dancers
 Premiered at Telluride Film Festival.
 Released by IFC Films.

- 2012 **Uncovering the Archives Series.** Doug Varone and Dancers 25th Anniversary Project.
 Editor, director, cinematographer, archivist.
 Created a virtual mini-documentaries for Varone's seminal works:
Cantata 78/Everywaking Hour
Nocturne
Home
The Volpe Sisters/Care
Force Majeure
Momentary Order
on the field of destiny
Rise
Aperture
Possession
Strict Love
In Thine Eyes
Bel Canto
Sleeping with Giants
Polonaise
Neither
Ballet Mecanique
Short Story
The Bottomland Part I and II
Castles
Boats Leaving
Lux
Carrugi
- 2011 **MARE.** Dance film made in collaboration with cinematographers Susan Hilvert and Ian Burley.
 Editor, co-director and co-choreographer with Xan Burley.
 92Y Sundays at Three. New York, NY
 Vision, Faith, Desire. Oak Park, IL
- 2011 **An Ostrich Proudly.** Dance film.
 Editor, performer, cinematographer, co-choreographer with Xan Burley.
 TenduTV on Hulu and Hulu+
 Moviehouse at Dance New Amsterdam & Gibney Dance Center. New York, NY
 Motion Captured. Houston, TX
 Dance Conversations at the Flea. New York, NY
 MOVE Festival. Petoskey, MI
- 2010 **Doe a Donnell.** Dance film.
 Editor, cinematographer, co-choreographer with Xan Burley in collaboration with Donnell Oakley.
 Triskelion Arts. Brooklyn, NY
- 2009 **daylighting.** Dance film created in collaboration with cinematographer Ian Burley.
 Editor, performer, co-choreographer with Xan Burley
 Silver Award winner in Dance Film Association's 48 Hour Challenge
 Westfest at Westbeth Artists' Residence. New York, NY
 Kinetic Cinema presented by Pentacle Movement Media. Brooklyn, NY
- 2009 **The Parlor.** Dance film.
 Editor, performer, co-choreographer with Xan Burley.
 Triskelion Arts. Brooklyn, NY
- 2008 **Lunch.** Dance film.
 Editor, performer, co-choreographer with Xan Burley.
 FOOD Bushwick Gallery show. Brooklyn, NY

SELECT PROFESSIONAL PERFORMANCE EXPERIENCE:

- 2022 **Doug Varone and Dancers.** Doug Varone, Artistic Director
Guest performer for Joyce Season in seminal work *Rise (1993)*
- 2007-17 **Doug Varone and Dancers.** Doug Varone, Artistic Director
Toured throughout North America, Central America, South America, Eastern Europe and Asia performing new and reconstructed works.
Served as rehearsal director from 2015-17.
Original roles in Varone repertory:
Folded (2017)
in the shelter of the fold (2016)
ReComposed (2015)
Dome (2014)
States Rendered (2014)
Mouth Above Water (2013)
Able to Leap Tall Buildings (2012)
Carrugi (2012)
Chapters from a Broken Novel (2010)
Alchemy (2008)
- 2019 **Jeanine Durning.** Choreographer
- 2018-19 **Angie Hauser.** Choreographer
- 2017 **Adriane Fang.** Choreographer
- 2015-17 **Elephant Jane Dance.** Heidi Henderson, Choreographer
- 2014 **Donnell Oakley.** Choreographer
- 2012 **Alexandra Beller/Dances.** Alexandra Beller, Choreographer
- 2009 **Dance Elixir.** Leyya Tawil, Choreographer

OPERA:

- 2016 **Kansas City Lyric Opera.** Kansas City, MO
Doug Varone, Director & Choreographer – *Hansel and Gretel*
- 2016 **MasterVoices.** New York, NY
Doug Varone, Director & Choreographer – *Dido and Aeneas*
- 2012-13 **Metropolitan Opera.** New York, NY
Doug Varone, Choreographer – *Les Troyens*
- 2011 **Palm Beach Opera.** West Palm Beach, FL
Doug Varone, Director & Choreographer – *Orfeo ed Euridice*
- 2009 **Minnesota Opera.** Minneapolis, MN
Doug Varone, Director & Choreographer – *Faust*
- 2008 **Long Leaf Opera.** Chapel Hill, NC
Doug Varone, Director & Choreographer – *Orpheus and Euridice*

ADDITIONAL TEACHING EXPERIENCE:

PROFESSIONAL / PRE-PROFESSIONAL:

- 2013/16/19/22 **Bates Dance Festival.** Lewiston, ME
Faculty: Contemporary, Composition, Repertory.
- 2013-19/22 **Gibney Dance Center.** New York, NY
Guest Faculty: Contemporary, Partnering, Composition.
- 2021-22 **freeskewl.** Online via Zoom
Guest Faculty: Portal Play – Virtual Contemporary Practice.
- 2020-21 **Doug Varone and Dancers' Virtual Winter/Summer Workshop.** Online via Zoom
Guest Faculty: Contemporary, Dance film: Choreocinematics.
- 2007-17 **Doug Varone and Dancers' Summer / Winter Workshop.** Various Locations
Faculty: Contemporary, Repertory, New Work, Dance Film.
- 2013-16 **Mark Morris Dance Center.** Brooklyn, NY
Guest Faculty: Contemporary, Composition.
- 2014 **CULTIVATE New Hampshire.** Bethlehem, NH
Faculty: Contemporary, Composition, Improvisation.
- 2011-13 **Dance New Amsterdam.** New York, NY
Guest Faculty: Contemporary.
- 2011 **The Playground.** New York, NY
Composition.

MASTER CLASSES:

- 2017/20-21 **Abraham.In.Motion.** New York, NY
Company Class / Contemporary Technique.
- 2019 **Bodies in Motion Festival** presented by A.P.E. @ 33 Hawley. Northampton, MA
Guest Faculty: Contemporary Technique, Composition.
- 2018 **American Dance Festival.** Durham, NC
Contemporary Technique.
- 2017 **Moving Target at Green Street Studios.** Boston, MA
Contemporary Technique.
- 2017 **The Dance Complex.** Boston, MA
Contemporary Technique.
- 2017 **Paul Taylor American Modern Dance.** New York, NY
Company Class / Contemporary Technique.
- 2015 **Gallim Dance.** Brooklyn, NY
Company Class / Contemporary Technique.
- 2008-17 **Doug Varone and Dancers.** Various universities, colleges, public/private schools, dance programs, and community centers throughout the United States, Central America, South America (DanceMotion USA), Eastern Europe and Asia.
Contemporary Technique, Composition, Improvisation, Repertory.

ACADEMIC RESIDENCIES + MASTER CLASSES:

- 2021/11 **Emory University.** Atlanta, GA / Virtual
Contemporary, Partnering.
- 2019/16 **Wesleyan.** Middletown, CT
Contemporary, Dance Technology.
- 2018 **Trinity College.** Hartford, CT
Contemporary.
- 2017 **Hartt School.** Hartford, CT
Contemporary.
- 2017 **Hunter College.** New York, NY
Contemporary, Composition.
- 2016/15/12/09 **University of Michigan.** Ann Arbor, MI
Contemporary, Composition, Partnering, Improvisation, Senior Seminar.
- 2016 **Skidmore College.** Saratoga Springs, NY
Contemporary, Composition, Improvisation, Senior Seminar.
- 2015/12 **University of Maryland.** College Park, MD
Contemporary, Composition, Partnering, Improvisation.
- 2015/13/12 **Muhlenberg College.** Allentown, PA
Contemporary.
- 2015/13/12 **DeSales University.** Center Valley, PA
Contemporary.
- 2014 **Lehman College.** Bronx, NY
Contemporary.
- 2014 **Bates College.** Lewiston, ME
Contemporary, Composition.
- 2014 **Colby College.** Waterville, ME
Contemporary, Improvisation. Partnering, Dance & Writing.
- 2014 **Goucher College.** Baltimore, MD
Contemporary, Dance History.
- 2014 **James Madison University.** Harrisonburg, VA
Contemporary, Composition, Dance Film.
- 2013 **Long Island University.** Brooklyn, NY
Dance Film.
- 2013 **Ball State University.** Muncie, IA
Contemporary, Composition, Improvisation.
- 2012 **Ohio University.** Athens, OH
Contemporary, Composition, Improvisation, Movement for Actors, Dance Film, Senior Seminar.
- 2012 **Oakland University.** Rochester, MI
Contemporary, Composition, Improvisation, Partnering.
- 2009 **Grand Valley State University.**
Contemporary, Dance Film.
- 2009 **Albion College.** Albion, MI
Contemporary.

RESTAGING:

- 2008-19 **Doug Varone and Dancers.** New York, NY.
Repetiteur for the following works.
- Lux*
University of Florida. Gainesville, FL (2023 – *expected*)
Boston Conservatory at Berklee. Boston, MA (2018)
SUNY Purchase. Purchase, NY (2017)
SUNY Purchase. Purchase, NY (2015)
SUNY Purchase. Purchase, NY (2014)
- Boats Leaving*
Smith College. Northampton, MA (2019)
UMass Amherst. Amherst, MA (2019)
- Excerpt from *Boats Leaving*
Large Rep at Doug Varone and Dancers Summer Workshop (2017)
Large Rep at Doug Varone and Dancers Summer Workshop (2012)
Large Rep at Doug Varone and Dancers Summer Workshop (2009)
- MASS*
Repertory class at Bates Dance Festival. Lewiston, ME (2019)
- Strict Love*
Abraham.In.Motion. New York, NY (2017)
University of the Arts. Philadelphia, PA (2016)
- Possession*
Boston Conservatory at Berklee. Boston, MA (2016)
- Excerpts from *Carrugi*
Large Rep at Doug Varone and Dancers Summer Workshop (2013)
- Chapters from a Broken Novel*
Assistant in reconstruction at Hofstra University. Hempstead, NY (2012)
- The Bottomland*
West Virginia Dance Company. Beckley, WV (2011)
- The Bench Quartet*
Grand Valley State University. Allendale, MI (2010)
- Rise*
Assistant in reconstruction at SUNY Purchase. Purchase, NY (2009)

YOUTH / OTHER:

- 2021/22 **Young Dancer Workshop.** Virtual / Gainesville, FL
Contemporary Technique, Partnering (ages 11-18)
- 2022 **Choreographing Science.** Gainesville, FL
Choreographer and Researcher (ages 9-14)
- 2018 **USDAN Summer Camp for the Arts.** Wheatley Heights, NY
Faculty: Creative Movement, Contemporary Technique (ages 7-16)
- 2017 **Oakland Dance Festival.** Farmington Hills, MI
Contemporary Technique, Partnering (ages 14-18)
- 2016 **Lawrence Arts Center.** Lawrence, KS
Contemporary Technique (ages 12-18)
- 2016 **Mark Morris Dance Center.** Brooklyn, NY
Partnering (ages 14-18)
- 2014 **University Settlement at the YMCA.** New York, NY
Creative Movement (ages 65+)
- 2014 **The Door,** Community Service Organization. New York, NY
Contemporary Technique (ages 14-21)
- 2014/12 **Harrison High School.** Farmington Hills, MI
Contemporary Technique, Partnering (14-18)
- 2012 **Cora School for Dance.** Brooklyn, NY
Partnering (ages 10-16)
- 2011 **92Y Teen Summer Dance Intensive.** New York, NY
Faculty: Contemporary Technique, Varone Repertory (ages 12-18)
- 2011/09 **MOVE Festival.** Petoskey, MI
Partnering, Community Dance (ages 12+)
- 2009 **Ballet Western Reserve Summer Workshop.** Youngstown, OH
Faculty: Contemporary Technique (ages 7-15).

SCHOLARSHIP / LECTURES / PRESENTATIONS:

- 2021-22 **Site Responsive Workshop.** University of Florida. Gainesville, FL
Collaboration with School of Architecture faculty building site-responsive dances and spaces.
- 2022 **Dance + Media.** Hunter College. New York, NY
Presented research on dance media and intersections with choreographic process at Doug Varone and Dancers Choreographic Devices Workshop.
- 2021 **Dance Studies Association Annual Conference.** Rutgers University. New Brunswick, NJ
Presented *Portal Play: Activating Connection Across the Site(s) of the Body, Physical Space, and the Virtual Landscape* as part of the *Thriving in Proximity* Hub.
- 2020 **Vault: Capturing & Sharing the Dance-Making Process.** Bebe Miller Company. Columbus, OH
Research assistant/scribe at conference discussing emerging dance archival practices.
- 2019 **Dance Studies Association Annual Conference.** Northwestern University. Evanston, IL
Presented paper *Activating Archives: Dance Archives Revived, Reclaimed, and Reimagined*
- 2019 **Dance and Culture.** Smith College Undergraduate Dance History Class. Instructor: Lester Tomé
Guest lecture sharing research paper *Activating Archives*

PUBLICATIONS

- 2022 **International Journal of Athletic Therapy and Training.** Online and pending print.
Co-Author with Rebecca Minter and Dr. Patricia Tripp. *Evaluating the Relationship Between Ballet Dancers and Incidence of Femoroacetabular Impingement.*

AWARDS / GRANTS / FELLOWSHIPS:

- 2022 **Gatorade Research Travel Funding.** University of Florida, FL
- 2022 **College of the Arts Fall 2022 Research Incentive Award.** University of Florida, FL
- 2022 **College of the Arts Spring/Summer 2022 Research Incentive Award.** University of Florida, FL
- 2022 **College of the Arts Work-in-Process Award.** University of Florida, FL
- 2021 **College of the Arts Fall 2021 Research Incentive Award.** University of Florida, FL
- 2021 **Gatorade Research Travel Funding.** University of Florida, FL
- 2021 **College of the Arts Funding for NCFDD Faculty Success Program.** University of Florida, FL
- 2019 **Smith College Graduate Student Travel Support.** Smith College, MA
- 2019 **Gretchen Moran Research Fellowship.** Smith College, MA
- 2017 **Marble House Project Artist Residency.** Dorset, VT
- 2017 **Jacob's Pillow Research Fellowship.** Beckett, MA
- 2016-18 **Center for Performance Research (CPR) Artist-in-Residence.** Brooklyn, NY
- 2016 **CPR Technical and Production Residency.** Brooklyn, NY
- 2016 **Mertz Gilmore Late Stage Production Grant** for \$3,500
Supported presentation for North at the Center for Performance Research in 2016.
- 2015 **University of Michigan Emerging Artist Alumni Award.** Ann Arbor, MI
- 2015 **Gibney Dance Space Grant.** New York, NY
- 2015 **Little River Artist Residency.** Bethlehem, NH
- 2013-14 **University Settlement Artist-in-Residence.** New York, NY
- 2013 **DanceMotion U.S.A. Cultural Ambassador.**
Program of the US Department of State. Produced by the Brooklyn Academy of Music.
- 2011 **BAX/Brooklyn Arts Exchange Fall Space Grant.** Brooklyn, NY
- 2011 **DANCENOW Joe's Pub Festival Encore Challenge Winners.** New York, NY
- 2009 **Silver Award from Dance Film Association's 48-Hour Challenge.** New York, NY

SERVICE:

- 2023 *(expected)* **Spring Dance Concert Director.** *Dance 2023.* UF School of Theatre and Dance Faculty Concert
- 2022-23 **College of the Arts Research Committee.** School of Theatre and Dancer Faculty Representative.
- 2021-22 **Young Dancer Workshop of North Central Florida Site Coordinator.**
Organized 2-day recruiting event hosting 200+ young dancers from surrounding region for classes, workshops, and performances.
- 2022 **University of Florida Graduation Marshall.** University-wide Commencement Ceremony.
- 2022 **College of the Arts: AI + Arts Center Visioning and Strategy Sessions.** Hosted by the Dean's office.
- 2022 **Spring Dance Concert Co-Director.** *Dance 2022: on going on...* UF School of Theatre and Dance Faculty Concert
- 2021-22 **Faculty Advisor for Dance in a Suitcase.** Student dance organization at University of Florida.

- 2021 **[Virtual] Young Dancer Workshop of North Central Florida Site Coordinator.**
Reimagined recruiting event for virtual platform, hosting young dancers from surrounding region for online classes and a virtual performance.
- 2021 **Faculty Search Sub-Committee Member.**
School of Theatre and Dance Sub-committee member for Assistant/Associate Professor in AI and the Arts Faculty Search.
- 2020 **BFA Showcase Co-Coordinator.** UF School of Theatre and Dance Senior Thesis Concert.
Mentored 16 BFA Seniors in creating dance films for virtual thesis concert.
- 2018-22 **Marble House Project Dance/Choreography Residency Juror.** International artist selection

CONTINUED EDUCATION:

- 2021 **National Center for Faculty Development and Diversity** – Faculty Success Program
- 2020 **People’s Institute for Survival and Beyond** – Undoing Racism Community Organizing Workshop for the UF School of Theatre and Dance, led by Maria Bauman.
- 2020 **The Gardner Institute** – Motivating Learners Online course
- 2020 **freeskewl** – Pedagogy/Poetic Entry sessions
- 2019 **NERCOMP** – Advanced Premiere Pro training course

ADMINISTRATIVE EXPERIENCE:

- 2013-2022 **Freelance Video Designer.** Various locations.
Filming, editing, and creating video content for artists such as Yanira Castro, Michelle Boule, Ivy Baldwin, Juliana May, Tami Stronach, and Sarah A.O. Rosner/AO Movement Collective
- 2016-2018 **Surala.** Various locations.
Freelance consultant for Sara Juli assisting with crowdfsource funding campaigns
- 2013-15 **A.O. PRO(+ductions).** Brooklyn, NY
Freelance consultant for Sarah A.O. Rosner’s collective offering media, management, production, and design services for NYC arts community
- 2008-2017 **Doug Varone and Dancers.** New York, NY
Company Manager
Media Manager and Archivist
Video Design / Editor
- 2009-12 **Williamsburg Art neXus.** Brooklyn, NY
Associate Producer of WAXworks monthly showcase

ADDITIONAL REFERENCES AVAILABLE UPON REQUEST