

XAN BURLEY

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BIOGRAPHY I am a dance artist, scholar, educator, and arts administrator. I have been based in Brooklyn, NY (2007-2018), Northampton, MA (2018-2020), and currently reside in Gainesville, FL where I am an Assistant Professor of Contemporary Dance Practice at the University of Florida. I received BA degrees in Dance and English from the University of Michigan (2007) and my MFA in Choreography and Performance from Smith College (2020). For over 15 years, my spouse, Alex Springer, and I have been making collaborative dance performances for the stage, site, camera, and intermedia encounters. Our choreography and screendances have been presented at venues such as the American Dance Festival, Jacob's Pillow Inside/Out, Center for Performance Research, Movement Research at the Judson Church, Danspace Project, New Dance Alliance Performance Mix Festival, the School for Contemporary Dance and Thought, and the 92Y, among others. We have received the Marble House Project, Jacob's Pillow Research Fellowship, CPR's inaugural Technical/Production Residency, Gibney Space Grant, University Settlement Artist Residency, and Brooklyn Arts Exchange Space Grant. Our work has been commissioned by many university dance departments and professional companies, including Zenon Dance Company. We have enjoyed teaching at Gibney, freeskwel, Bates Dance Festival, SUNY Purchase, the University of Maryland, Wesleyan University and Smith College, among others. In addition, I have performed with artists/companies such as Doug Varone and Dancers (2012-2017), Shannon Gillen (2008-2012), Chris Aiken, Nancy Bannon, Jeanine Durning, Angie Hauser, Shannon Hummel, and Tami Stronach, to name a few.

EDUCATION

- 2018-2020 **Smith College Department of Dance.** Northampton, MA
Master of Fine Arts in Dance and Choreography
Teaching Fellow
- 2003-2007 **University of Michigan.** Ann Arbor, MI
Bachelor of Dance Arts in Dance; Bachelor of Arts in English – *magna cum laude*
Dance Department Scholarship Student
Honors Student 2003-2007

CHOREOGRAPHIC PROJECTS + RESEARCH

SELECTED PROJECTS + ACTIVE REPERTORY

Since 2006, I have been collaborating extensively with Alex Springer on choreographic and film projects, as well as commissions from repertory companies, college/university dance departments, and youth ensembles across the U.S. Reflected below are projects from 2010 to the present and active repertory is indicated with an asterisk.

- 2019-present **parts*** and other iterations; a duet version is active in the repertory, a second installment is in-process in collaboration with several NYC-based dance artists, and a film version is underway.
MFA Thesis Concert, *frame(work)* at Smith College's Theatre 14. Northampton, MA.
HUT at School for Contemporary Dance and Thought. Northampton, MA.
Feedback Loops at School for Contemporary Dance and Thought. Northampton, MA.
New Dance Alliance Performance Mix Festival (June 2022). New York, NY.
Film project (in-process).
- 2017 **Effort 9;** duet created while in residence at The Marble House Project.
The Marble House Project Art-SEED and on-site installation. Dorset, VT
The Dance Complex. Boston, MA

- 2017-present **Set Zero (two)**; quartet, an iteration of *Set Zero* duet commissioned by Zenon Dance Company
Jacob's Pillow Inside/Out. Becket, MA
- 2015-present **You being Me being You and the Eye***; duet
Moving Current NewGrounds Festival. Tampa, FL
Movement Research at the Judson Church. New York, NY
I <3 GDC @ Gibney Dance Center. New York, NY
Danspace Project's DraftWork at St. Mark's Church. New York, NY
Bates Dance Festival work-in-progress showing. Lewiston, ME
Slice & Dice with the Lovelies at Joffrey Ballet School. New York, NY
New Dance Alliance Performance Mix Festival. New York, NY
Jacob's Pillow Inside/Out. Becket, MA
The Marble House Project Art-SEED. Dorset, VT
The Dance Complex. Boston, MA
Performance Studio Open House at Center for Performance Research. Brooklyn, NY
Rhode Island College. Providence, RI
Trinity College. Hartford, CT
Bodies in Motion Festival at Available Potential Enterprises. Northampton, MA
- 2014-2016 **for North**; evening length quartet supported by Center for Performance Research inaugural Technical & Production Residency and a Mertz-Gilmore Late Stage Production Grant.
Center for Performance Research. Brooklyn, NY
Gowanus Art + Production. Brooklyn, NY
MATA Inverval @ the Museum of the Moving Image. Astoria, NY
CPR Performance Studio Open House. Brooklyn, NY
DanceNOW SteelStacks. Bethlehem, PA
CULTIVATE Dance Festival. Bethlehem, NH
- 2013-2014 **JACK Rally** (formerly *JACK*); evening-length work featuring 26 performers and community members, created during a yearlong Artist Residency at University Settlement
Performance Project at University Settlement. New York, NY
Bates Dance Festival work-in-progress showing. Lewiston, ME
- 2010-2012 **X*** (formerly *Done gone nigh, rest go nigh, end*); evening-length duet
The TANK. New York, NY
Doug Varone and Dancers Summer Workshop. Purchase, NY
Ohio University Dance Department. Athens, OH
Gowanus Art + Production. Brooklyn, NY
Movement Research at the Judson Church. New York, NY
Oakland University Dance Day. Rochester, MI
Doug Varone and Dancers Summer Workshop. Brockport, NY
MOVE Festival. Petoskey, MI
Rabbit Cheeks produced by Triskelion Arts. Brooklyn, NY
- 2011 **Ready to Run**; a work for 10 performers created during a three-month Space Grant residency and which had its premiere at BAX/Brooklyn Arts Exchange in Brooklyn, NY.

OTHER PROJECTS

- 2019-2020 **Tributary**; group movement/sound installation in-progress with Sha Harrell, Will Owen, Jenna Riegel, and Alex Springer
Informal showing at The Crew House. Northampton, MA
- 2019 **STAY** (formerly *Drop Phase*); Multi-media quartet made in collaboration with Angie Hauser and Will Owen
Smith College Department of Dance Spring Graduate Event. Northampton, MA
Bodies in Motion Festival presented by A.P.E. @ 33 Hawley. Northampton, MA
- 2019 **never only one**; choreographed two simultaneous duets
Smith College Department of Dance Spring Graduate Event. Northampton, MA
Boondocks Film Festival. Amenia, NY
- 2018 **BODY C**; choreographed and performed solo
Smith College Department of Dance Fall Graduate Event. Northampton, MA

COMMISSIONED CHOREOGRAPHY

I, along with Alex Springer, have been commissioned to collaboratively create work for repertory companies, university/college dance departments, senior Capstone solos, and youth ensembles. Reflected below are the years and locations of these commissions.

- 2021 **Emory University Dance Company**. Atlanta, GA
Hartford Dance Collective. Hartford, CT
- 2019 **Smith College**. Northampton, MA
- 2018 **University of Maryland**. College Park, MD
- 2017 **Zenon Dance Company**. Minneapolis, MN
- 2016/17/18 **SUNY Purchase** (solos for Larissa Asebedo, Paulina Meneses, Baylie Olsen, Jill Pajer, and Demi Remick; duet for seniors Hannah Bianchi and Danika Bigley). Purchase, NY
- 2016/17 **The Hartt School** (solos for seniors Isaac Lerner and Sarah Nulsen). Hartford, CT
- 2016 **University of Michigan**. Ann Arbor, MI
- 2015/16 **Skidmore College** (solo for senior Kim Sauers and group work, respectively) Saratoga Springs, NY
- 2015 **Harkness Repertory Ensemble**, 92Y. New York, NY
- 2014 **Bates College**. Lewiston, ME
Harrison High School Dance Company. Farmington Hills, MI
Colby College. Waterville, ME
Goucher College. Baltimore, MD
James Madison University. Harrisonburg, VA
- 2013 **The Collective**. Baltimore, MD
CORA Youth Company. Brooklyn, NY
Ball State University. Muncie, IA
- 2012 **Ohio University**. Athens, OH
Oakland University. Rochester, MI

FILM PROJECTS

Springer and I have worked together and separately on film projects including co-choreographing for Noah Baumbach and Greta Gerwig's 2013 highly acclaimed film Frances Ha. Reflected below are films that are recent and/or have been recognized by awards or presented in screenings.

- 2020 **knot in motion**; Choreographed for 19 student dancers at the University of Florida; edited in collaboration with Quentin Burley.
Presented in *orbits – apogees – episodes*, UF faculty dance concert/film festival.
- 2019 **Attic**; Co-choreographed with Alex Springer + Hsiao-Jou Tang, cinematography by Mike Odmark, editing by Xan Burley
SUMMIT; Co-choreographed with Alex Springer and dancers, cinematography and editing by Xan Burley
Clarinda Goes Out; Choreographer, cinematographer, and editor.
- 2018 **Effort 9**. Dancer/Co-creator with Alex Springer.

- Installation for Sunday Salon at Center for Performance Research. Brooklyn, NY
- 2017 **You being Me being You and the Eye.** Dancer, co-choreographer with Alex Springer, in collaboration with cinematographer Mike Odmark. Created for 5-screen installation.
Finalist in University of Michigan 3C-S Competition. Ann Arbor, MI
- 2015 **Back Study.** Dancer, co-choreographer with Springer, in collaboration with cinematographer Susan Hilvert.
Doug Varone and Dancers Summer Workshop Faculty Sharing. Saratoga Springs, NY
- 2013 **A Study in Falling.** Dancer and choreographer in collaboration with Springer
Commissioned by Spark & Echo online forum.
- 2012 **Frances Ha;** 10 dancers
Choreography for Greta Gerwig & Noah Baumbach feature length film
- 2011 **MARE.** Editor, co-choreographer with Springer, in collaboration with cinematographers Susan Hilvert and Ian Burley.
92Y Sundays at Three. New York, NY
Vision, Faith, Desire. Oak Park, IL
- 2011 **An Ostrich Proudly.** Editor, dancer, videographer, co-choreographer with Springer.
TenduTV on Hulu and Hulu+
Moviehouse at Dance New Amsterdam & Gibney Dance Center. New York, NY
Motion Captured. Houston, TX
Dance Conversations at the Flea. New York, NY
MOVE Festival. Petoskey, MI
- 2008 **daylighting.** Editor, dancer, co-choreographer with Springer, in collaboration with cinematographer Ian Burley.
Received the Silver Award winner in Dance Film Association's 48 Hour Challenge.
Westfest at Westbeth Artists' Residence. New York, NY
Kinetic Cinema presented by Pentacle Movement Media. Brooklyn, NY

PROFESSIONAL PERFORMANCE EXPERIENCE

LONG-TERM CREATIVE COLLABORATIONS

- 2012 – 2017 **Doug Varone and Dancers.** New York, NY, Doug Varone, Artistic Director.
- PERFORMING:** Toured throughout North America, South America, and Eastern Europe performing new and reconstructed works. Originated roles in the following Varone repertory:
- in the shelter of the fold* (2016)
 - ReComposed* (2015)
 - Dome* (2014)
 - States Rendered* (2014) 2016
- Operas and theatre:
- Les Troyens*; Metropolitan Opera. New York, NY (2012)
 - Dido and Aeneas*; MasterVoices. New York, NY (2016)
 - Hansel and Gretel*; Kansas City Lyric Opera. Kansas City, MO (2016)
- TEACHING:** Summer Workshop / Winter Intensive / Choreographic Intensive:
- Faculty: Contemporary Technique and Phrasework; staged Varone's work on workshop students in Large Repertory and Exploring Excerpts classes; warm-up classes.
 - Choreography: As New Work instructor, created choreography for: *Ladybird Tang*, a site specific work for seven dancers performed in and on the grounds of the Tang Museum at Skidmore College (2016) and *Slow Rodeo* for 14 dancers at SUNY Purchase (2015).
- Other teaching with the company:

Technique, Composition, Improvisation, And Repertory at various universities, colleges, public/private schools, dance programs, and community centers throughout the United States, South America (DanceMotion USA), and Eastern Europe while touring with the company.

RE-STAGING: Acted as repetiteur for the following repertory works:

Lux at the University of Florida (in progress; 2023)

Boats Leaving at Smith College and UMass Amherst. MA (2019)

Mass at Bates Dance Festival (2019); George Mason University (2017); SUNY Purchase, NY (2016)

The Bench Quartet at the University of Richmond (2017)

Lux (assisted in staging) at Purchase College (2015/17)

Possession at Boston Conservatory at Berklee (2016)

2008 – 2012 **Shannon Gillen and Guests (now Vim Vigor).** Shannon Gillen, Choreographer.

LMCC Sitelines River to River Festival. New York, NY

Dance New Amsterdam. New York, NY

LMCC 14 Wall Street. New York, NY

Dance Theater Workshop. New York, NY

IAP, St. Mark's Church. New York, NY

Tangente, St-Ambroise FRINGE. Montreal, Canada

Pulse Art Fair. Miami, FL

Joyce Soho. New York, NY

2008 – 2012 **Shannon Hummel / Cora Dance.** Shannon Hummel, Choreographer

BAX/Brooklyn Arts Exchange. Brooklyn, NY

Visitation Church. Brooklyn, NY

2009 – 2011 **Daniel Charon Dance.** Daniel Charon, Choreographer

Jacob's Pillow Inside/Out Festival. Beckett, MA

92Y. New York, NY

The Flea Theater. New York, NY

White Wave Dumbo Dance Festival. Brooklyn, NY

Joyce Soho. New York, NY

PROJECT-BASED COLLABORATIONS

2019 **here, before.** Northampton, MA. Jeanine Durning, Choreographer.

Smith College Department of Dance Fall Faculty Concert.

2018 **Angie Hauser.** Northampton, MA. Angie Hauser, Choreographer.

Smith College Department of Dance Fall Faculty Concert.

Bodies in Motion Festival.

2014 – 2016 **Tami Stronach Dance.** Tami Stronach, Choreographer.

92Y. New York, NY

Triskelion Arts. Brooklyn, NY

2011 – 2014 **Donnell Oakley.** Donnell, Oakley, Choreographer

Stuffed at Judson Church. New York, NY

Joe's Pub Festival. New York, NY

Gowanus Art & Production. Brooklyn, NY

2009-12 **Dishman + Co Choreography.** Elizabeth Dishman, Choreographer

Triskelion Arts. Brooklyn, NY
 Emory University. Atlanta, GA
 100 Grand. New York, NY

2009 **The Pod Project.** Nancy Bannon, Director
 Dance New Amsterdam. New York, NY.

2009 **Dance Elixir.** Leyya Tawil, Choreographer
 Alwan for the Arts. New York, NY

2006-10 **The Leopold Group.** Lizzie Leopold, Choreographer
 Northbrook Symphony. Chicago, IL
 Triskelion Arts. Brooklyn, NY
 Harold Washington Library. Chicago, IL
 San Francisco Conservatory of Dance. San Francisco, CA

TEACHING

COURSE OFFERINGS:

Contemporary Movement Practice

Introductory, Fundamentals, Advanced Beginning, Intermediate, and Advanced modern and postmodern dance.

Composition | Creative Process/Practice

Creation, experimentation, and development of choreographic/creative and interdisciplinary projects for all levels.

Contact Improvisation | Improvisation | Compositional Performance Improvisation

Drawn from my choreographic research as well as Contact improvisation and Performance Improvisation practices as studied with Chris Aiken, Jeanine Durning, Angie Hauser, Nancy Stark-Smith, and Mike Vargas.

Partnering / Dancing in Duets

Methods for dancing with others informed by experience with contact improvisation, technically rigorous and formal partnering, collaborative performance-making, and ensemble creative practice.

Experiential Anatomy

Anatomy and embodied physical awareness informed by course of study with Andrea Olsen. Also informed by Laban Movement Analysis and Bartenieff Fundamentals pre-requisite coursework done with Alexandra Beller.

ACADEMIC APPOINTMENTS:

2020-present **University of Florida, School of Theatre and Dance.** Gainesville, FL
 Assistant Professor in Contemporary Dance Practice

2020 **Wesleyan University.** Middletown, CT.
 Visiting Faculty, Department of Dance

2018-20 **Smith College.** Northampton, MA
 Teaching fellow, Department of Dance

2018 **University of Maryland.** College Park, MD
 Teaching Artist-in-Residence, UMD School of Theatre, Dance, and Performance Studies.

2014-2017 **State University of New York at Purchase College.** Purchase, NY
 Adjunct Faculty. Advanced Modern Technique

ACADEMIC MASTER CLASSES / TEACHING RESIDENCIES

Springer and I have been invited to teach Master Class series at the programs listed below. Master class offerings have included: Contemporary Dance Technique (all levels), Improvisation, Partnering, Composition, Dance Film/Technology, Dance & Writing, Movement for Actors, Dance History and Senior Seminar.

2019/16 **Wesleyan University.** Middletown, CT
 2018 **Trinity College.** Hartford, CT
 2017 **Hartt School.** Hartford, CT
 Hunter College. New York, NY
 2016/15/12/09 **University of Michigan.** Ann Arbor, MI
 2015/12 **University of Maryland.** College Park, MD
 2015/13/12 **Muhlenberg College.** Allentown, PA
 2015/13/12 **DeSales University.** Center Valley, PA
 2013 **Long Island University.** Brooklyn, NY
 2012 **Lehman College.** Bronx, NY
 2011/2021 **Emory University.** Atlanta, GA

PROFESSIONAL / PRE-PROFESSIONAL TRAINING

I have regularly held a visiting faculty position at Gibney as well as offered master classes at other training programs for professional and pre-professional practitioners. Class offerings include: Contemporary Technique, Composition, Partnering, Improvisation, and Repertory.

2023 **Bates Dance Festival.** Will teach a dance-making workshop. Lewiston, ME
 2022 **freeskewl.** Online and in-person. Brooklyn, NY.
 2021 **Doug Varone and Dancers Virtual Winter Intensive.** Online
 2022/19/16 **Bates Dance Festival.** Varone Technique and Repertory. Lewiston, ME
 2019 **Bodies in Motion Festival** presented by A.P.E. @ 33 Hawley
 2018 **American Dance Festival.** Durham, NC
 2017 **The Dance Complex.** Boston, MA
 2013-present **Gibney Dance Center.** New York, NY
 2013-2016 **Mark Morris Dance Center.** Brooklyn, NY
 2014 **CULTIVATE New Hampshire.** Bethlehem, NH
 2011-2013 **Dance New Amsterdam.** New York, NY
 2011 **The Playground.** New York, NY

CLASSES FOR YOUTH

2022 **Choreographing Science,** Faculty. Gainesville, FL.
 2020/21/22 **Young Dancer Workshop,** Contemporary Dance Faculty. Gainesville, FL.
 2018 **Usdan Summer Camp for the Arts,** Faculty. Wheatley Heights, NY
 2017 **The Dalton School,** Guest Teacher. New York, NY
 2016 **Lawrence Arts Center,** Guest Teacher. Lawrence, KS
 Mark Morris Dance Center, Guest Teacher. Brooklyn, NY
 2011-2015 **92Y,** Modern Faculty. New York, NY
 2014 **University Settlement at the YMCA,** Master classes in Movement for senior citizens. New York, NY
 The Door Community Service Organization, Master class in Dance. New York, NY
 2011-2012 **BAX/Brooklyn Arts Exchange,** Faculty. Brooklyn, NY
 2010/11 **Poly Prep Summer Performing Arts Camp,** Dance Faculty. Brooklyn, NY
 2009-2012 **Cora School for Dance,** Faculty. Brooklyn, NY
 Pave Academy Charter School, Dance Faculty. Brooklyn, NY
 2009/11 **MOVE Festival,** Master classes in Partnering and Community Dance Class (ages 12+). Petoskey, MI

AWARDS / GRANTS / FELLOWSHIPS / RESIDENCIES

- 2022-23 **Fall Research Incentive Award.** University of Florida College of the Arts, Gainesville, FL
- 2021-22 **Spring Research Incentive Award.** University of Florida College of the Arts, Gainesville, FL
- COTA Work-in-Process Award.** University of Florida College of the Arts, Gainesville, FL
- Scholarship Enhancement Fund 2022 Award.** University of Florida College of the Arts, Gainesville, FL
- Fall 2021 Research Incentive Award (submitted by Springer).** University of Florida College of the Arts
- 2019 **Gretchen Moran Research Fellow.** Smith College Department of Dance. Northampton, MA
- 2017 **Marble House Project.** Three and a half week artist residency. Dorset, VT
- 2017 **Jacob's Pillow Inside/Out, Research Fellowship.** Becket, MA
Commissioned to make a site-specific work for the outdoor stage and space.
- 2016-2019 **Center for Performance Research (CPR).** Brooklyn, NY
Artist Residency; 2016 –2018; Technical and Production Residency; week-long residency in theater space (2016)
Mertz Gilmore Late Stage Production Grant for \$3,500; 2016 (*Awarded to CPR to present 'for North' in December of 2016.*)
- 2015 **Emerging Artist Alumni Award** from the University of Michigan School of Music, Theatre, and Dance.
- 2015 **Gibney Dance Center, Space Grant Recipients.** New York, NY
- 2015 **Little River Studio, Creative Residency Recipients.** Bethlehem, NH
- 2013-14 **University Settlement, Performance Project Artist Residency Recipients.** New York, NY
- 2013 **DanceMotion USA.** U.S. Cultural Ambassador
Program of the U.S. Department of State, produced by the Brooklyn Academy of Music.
- 2011 **BAX/Brooklyn Arts Exchange, Fall Space Grant Recipients.** Brooklyn, NY
- 2011 **Joe's Pub Festival, Encore Challenge Winner.** New York, NY
- 2009 **Dance Film Association's 48-Hour Challenge.** Silver Award for dance film *daylighting*. New York, NY

LECTURES + PRESENTATIONS

- 2021 **Dance Studies Association Annual Conference.** Rutgers University. New Brunswick, NJ
Presented creative research project as part of a HUB titled *Thriving in Proximity*.
- 2019 **Dance Studies Association Annual Conference.** Northwestern University. Evanston, IL
Presented paper titled *Heterotopia and Co-Creative Choreographies: Reimagined Space and Relationship in Jeanine Durning's To Being*.
- 2019 **Dance and Culture.** Smith College Undergraduate Dance History Class, instructor: Lester Tomé.
Guest lecture sharing research and paper titled *Heterotopia and Co-Creative Choreographies: Reimagined Space and Relationship in Jeanine Durning's To Being*.

SERVICE / ADMINISTRATIVE EXPERIENCE

- 2022-23 **DSA (Dance Studies Association) Finance and Development Committee**
Marble House Project Juror.
Jury submissions for the Marble House Project's 2023 Artist Line up.
- Scholarship Enhancement Fund Committee.** University of Florida, School of Theatre and Dance, Gainesville, FL.
Participate on committee selecting faculty proposals for \$7,500 awards.
- 2021-22 **Indigenous Community Relations Working Group.** University of Florida, School of Theatre and Dance, Gainesville, FL.
Participate on committee focusing on land acknowledgments and forging mutually beneficial relationships with local Indigenous community.
- BFA Showcase Working Group.** University of Florida, School of Theatre and Dance, Gainesville, FL.
Spokesperson for faculty working group to improve BFA Showcase procedures.
- 2021, 22 **Fall BFA Showcase Director.** University of Florida School of Theatre and Dance, Gainesville, FL.
Mentored and helped produce senior choreography showcase.
- 2020-present **ACDA Liaison.** University of Florida, School of Theatre and Dance, Gainesville, FL.
Coordinate and supervise student trips to ACDA regional conferences.

2020-21 **Health and Safety Committee.** University of Florida, School of Theatre and Dance, Gainesville, FL.
 2015 – 2017 **Doug Varone and Dancers.** New York, NY
 Tour Manager
 2010 **Shannon Hummel / Cora Dance.** Brooklyn, NY
 Grant Writer
 2007 – 2016 **Williamsburg Art neXus, Inc.** Brooklyn, NY
 Producer of WAXworks, a monthly multi-media performance series.
 2010 – 2014 **MANA Group.** New York, NY
 Administrative Assistant
 2007-2009 **Dance New Amsterdam.** New York, NY
 Office Manager/Work Study Coordinator/Front Desk Manager

CONTINUING EDUCATION

Oct-Dec 2017 **The Anatomy of Choice.** Brooklyn, NY (Alexandra Beller with Cheryl Clark)
10-week course in Laban Movement Analysis, Anatomy/Kinesiology, and Bartenieff Fundamentals.
 2010 **Doug Varone and Dancers Summer Workshop.** Akron, OH (intern)
 2008 **Trisha Brown Workshop.** New York, NY
 2007 **Stephen Petronio Workshop.** New York, NY
 2006 **Bates Dance Festival.** Lewiston, ME (Jennifer Nugent, Marc Bamuthi Joseph, Robert Moses)

REFERENCES AVAILABLE UPON REQUEST.